

“Clearing Up or Creating a Mess? The Future for Regulated Entertainment”

- Wednesday, 18th April 2012 -

10.15 *Registration and Morning Refreshments*

11.00 **Chair’s Introduction**

Roger King, Director, Safer & Stronger Solutions

11.05 **Morning Session: The Policy Horizon**

- What will be deregulated under the DCMS proposals?
- What will remain regulated?
- How do these proposals fit with other Home Office-led measures to Rebalance the Licensing Act?
- What benefits will deregulation bring?
- What consequence will it have?
- What are the legal implications of such changes?
- Will the changes affect local politics?
- How do these changes relate to The Live Music Bill
- **Harvey Vasey**, Policy Lead, DCMS
- **Ian Leete**, Adviser (Regulation), Local Government Association
- **Jo Dipple**, Chief Executive, UK Music
- **Lord Clement-Jones**, Sponsor, Live Music Bill

13.15 *Networking Lunch*

14.00 **Afternoon Session: Policy Into Practice**

- What are the legal implications of such changes?
- How will the changes affect local communities?
- What are the implications for law enforcement?
- **Alan Tolley**, Licensing Manager, Sandwell Council & Chair of the LGA Licensing Policy Forum
- **Cllr Audrey Lewis**, Chair, Westminster Licensing Committee

15.25 **Chair’s Summary**

15.30 **Event Close**

****Please note that all speakers and the agenda are subject to change without notice****

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